

# PONTOON (PARTY BOAT CHA)

CHOREO: David & Susan Cleek  
ADDRESS: 1610 Baden Av, Grover Beach, CA 93433  
MUSIC: "Pontoon" by Little Big Town, 5/12 release  
DOWNLOAD: iTunes, Wal-Mart & others  
FOOTWORK: Opposite, dir to man, unless noted  
REL. DATE: August, 2012  
SEQUENCE: INTRO - A - B - INTERLUDE - A (1-6 & 15-16) - B - C - B - ENDING

PHONE: 805-473-8892  
EMAIL: [scleek@sbcglobal.net](mailto:scleek@sbcglobal.net)  
RHYTHM: Slow Cha  
RAL PHASE: III +0 +1 (Kick to a 4)  
DIFFICULTY: AVG

TIME: @100% = 3:34

## INTRODUCTION

### 1-4 **2 MEAS WAIT HANDS LOW AT SIDE;; CUCARACHA TWICE TO BFLY;;**

- 1-2 Wait 2 meas with hands low at sides, M fog wall, lead feet free;;  
3-4 {Cuca twice} Sd L , rec R, cl L/sip R, sip L; Sd R, rec L, cl R/sip L, sip R fin BFLY;

## PART A

### 1-16 **RK FWD , REC , 2 BACKUP CHAS ; , RK BK , REC ; 2 FWD CHAS ; SHLDR/SHLDR IN 4 ;**

- 1-4 Rk fwd L, rec R, bk L/Ik RIF, bk L; Bk R/Ik LIF, bk R, rk bk L, rec R; Fwd L/Ik RIB, fwd L, fwd R/Ik LIB, fwd R;  
(Shldr/shldr in 4) XLIF (W XIB), rec R, sd L, rec R;

#### **SHLDR/SHLDR TWICE ; ; OP BRK ; WHIP ;**

- 5-6 {Shldr/shldr twice} XLIF (W XIB), rec R, sd L/cl R, sd L; XRIF (W XIB), rec L, sd R/cl L, sd R;  
{Op Brk} LOP fcg Pos M fcg WALL Rk apt L, rec R, sd L/cl R, sd L;  
7-8 {Op Brk} Rk apt L extend trailing arms out from shldr twd RLOD palms down,  
rec R bring arms in, sd L/cls Rt sd L;  
{Whip} Rk bk R trng LF leading W across twd COH, rec L trng to fc COH, sd R/cls L, sd R  
(W Fwd L twd COH, fwd R tmng RF to fc M, sd L/ cls R, sd L);

#### **FENCELINE TWICE ; ; OP BRK ; WHIP ;**

- 9-10 {Fenceline twice} In BFLY keeping all hands joined XLIF twd RLOD with soft knee look RLOD, rec R, sd L/cls R  
sd L; XRIF twd LOD with soft knee look LOD, rec L, sd R/cls L, sd R;  
11-12 {Op Brk} Rk apt L extend trailing arms out from shldr twd LOD palms down, rec R bring arms in, sd L/cls R, sd L;  
{Whip} Rk bk R trng LF leading W across twd WALL, rec L trng to fc WALL, sd R/cls L, sd R  
(W fwd L twd WALL, fwd R tmng RF to fc M, sd L/ cls R, sd L);

#### **CUCARACHA TWICE ; ; NYER TO OPEN LOD ; WLK 2 AND CHA ;**

- 13-14 {Cuca twice} Sd L , rec R, cl L/sip R, sip L; Sd R, rec L, cl R/sip L, sip R;  
15-16 {Nyer to Op} M step thru L trng to fc RLOD in LOP, rec R trng to fc ptr, sd L/cl R, sd L turning to fc LOD in OP pos;  
{Wlk 2 & Cha} Fwd R, fwd L, fwd R/cl L, fwd R;

## PART B

### 1-8 **CIRC CHASE 1/2 TO TAN FCg WALL ; ; PT STEP 4 TIMES ; ;**

- 1-4 {Circ Chase 1/2 to TAN fcg WALL} Fwd L, fwd R, fwd L/cl R, fwd L [to fc COH];  
Fwd R, fwd L, fwd R/cl L, fwd R [to fc WALL in TAN /W in front, slightly to M's R];  
{Pt Step 4 times} Pt L fwd, fwd L, Pt R fwd, fwd R; Pt L fwd, fwd L, Pt R fwd, fwd R;  
\*[as W points with L foot, she should look back at M]

#### **CHASE ENDING ; ; OP VINE 4 TO FACE ; 2 SIDE CLOSES ;**

- 5-6 {Chase Ending} Rk fwd L, rec R, bk L/Ik R, bk L (*Chase for W Fwd R, trng LF 1/2 to fc COH rec fwd L, fwd R/ Ik L, fwd R;*)  
Rk bk R, rec L, fwd R/Ik LIB, fwd R;  
7-8 {Op Vine 4 to Fc in BLFY} Sd L, trng to LOP RLOD bk R, trng to fc ptr in BLFY sd L, thru R;  
{Side Close Twice} Sd L, cl R, sd L, cl R;

## INTERLUDE

### 1-4 **CHASE ; ; ;**

- 1-4 {Chase} Fwd L trng to fc COH, rec R, fwd L/Ik RIB, fwd L (*W Rk bk R, rec L, fwd R/Ik LIB, fwd R;*)  
Fwd R trng LF to fc WALL, fwd R/Ik LIB, fwd R (*W Fwd L trng RF to fc WALL, rec R, fwd L/Ik RIB, fwd L;*)  
Fwd L, rec R, bk L/Ik RIF, bk L (*W Fwd R trng LF to fc COH, rec R, fwd R/Ik LIB, fwd R;*) bk R, rec L, fwd R/Ik LIB, fwd R;

**PART A (MOD)**

**1-8 RK FWD, REC, 2 BACKUP CHAS ;,, RK BK, REC ;2 FWD CHAS ;SHLDR/SHLDR IN 4 :**

1-4 Repeat Meas 1-4 Part A;::;

**SHLDR/SHLDR TWICE ;;**

5-6 Repeat Meas 5-6 Part A;::

**NYER TO OPEN LOD ;WLK 2 AND CHA ;**

7-8 Repeat Meas 15-16 Part A;::

**PART C**

**1-12 KICK TO A 4 & CHA TO OPEN ;WLK 2 & CHA ;CIRC AWAY & TOG to BFLY ;;**

1-4 {Kick to A 4 & Cha to Open} Slightly swiveling R fc on R kick L thru to RLOD, swivel L fc on R bending L knee up twd LOD to form a number "4", twd LOD fwd L/lk R, fwd L;

{Walk 2 & Cha} Repeat Meas 16 Part A;

{Circ Away & Tog to Bfly} Circling LF trng away frm ptr fwd L, fwd R, fwd L/cl R, fwd L; cont circling LF twds ptr fwd R, fwd L, fwd R/cl L, fwd R to BFLY;

**BASIC ::**

5-6 {basic} Fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R;

**KICK TO A 4 & CHA TO OPEN ;WLK 2 & CHA TO BFY;**

7-8 {Kick to A 4 & Cha to Open} Repeat Meas 1 Part C;

{Walk 2 & Cha to Bfly} Repeat Meas 16 Part A [turn to fc last step];

**VINE 2 FC/FC ;VINE 2 BK/BK ;OPEN VINE TO OPEN ;PT LOD & HOLD ;**

9 {Vine 2 Fc to Fc} Sd L, XLIB, sd L/cl R, fwd L trng LF to fc COH;

10 {Vine 2 Bk to Bk} Sd R, XLIB, sd L/cl R, fwd R trng RF to fc WALL;

11-12 {Open Vine 4 to Open} Sd L, bk R trng to LOP RLOD, sd L to fc, thru R to fc LOD; Pt L to LOD & Hold, -, -, -;

**ENDING**

**1-15 RK FWD , REC, 2 BACKUP CHAS ;,, RK BK , REC ;2 FWD CHAS ;SHLDR/SHLDR IN 4 :**

1-4 Repeat Meas 1-4 Part A;::;

**SHLDR/SHLDR TWICE ; ; OP BRK ; WHIP ;**

5-8 Repeat Meas 5-8 Part A ;::;

**FENCELINE TWICE ; ; OP BRK ; WHIP ;**

9-12 Repeat Meas 9-12 Part A;::;

**CUCARACHA TWICE ; ; PT LOD & HOLD ;**

13-15 Repeat Meas 13-14 Part A;; Pt L to LOD & Hold, -, -, -;

*Special Thanks to Sharon Parker for her Encouragement, Love and Faith in us. To all of our cuer associates whose input, proof reading and friendship got us through it all.*

Updated: 10-8-12